

# Alborada-Caprice

Andante.

La 6<sup>a</sup> en Ré.

The first system of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A circled '1' is placed below the first measure of the second phrase. The bass line consists of quarter notes and rests.

The second system continues the piece. It features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Fingerings are indicated by circled numbers 1, 2, 3, and 4. A circled '1' is placed below the first measure of the second phrase. The system concludes with a measure marked '16 ar.' (arpeggiated) and another marked '19 ar.'.

The third system continues the piece. It features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. A measure at the beginning is marked '15 ar.' (arpeggiated). The system concludes with a measure marked '19 ar.'.

The fourth system continues the piece. It features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Fingerings are indicated by circled numbers 1, 2, 3, 4, and 5. A circled '1' is placed below the first measure of the second phrase. The system concludes with a measure marked 'C.2<sup>a</sup>' (Coda 2<sup>a</sup>) and another marked '7'.

1.<sup>a</sup> 2.<sup>a</sup>  
*miz.*  
ar. ar. ar. ar. ar. ar. ar.  
18 ar. 19 ar.

C.10.  
ar. *miz.*  
ar. ar. ar. ar. ar. ar. ar.  
16 ar. 12 ar. 12 ar. 19 ar. 19 ar. 16 ar. 19 ar.

C.6.<sup>3</sup> *miz.*  
ar. ar. ar. ar. ar. ar. ar.  
15 ar. 7 ar. 19 ar. 19 ar.

C.10.  
ar. ar. ar. ar. ar. ar. ar. ar.  
19 ar. 16 ar. 19 ar. 19 ar. 16 ar. 12 ar. 12 ar. 12 ar.

*miz.*  
ar. ar. ar. ar. ar. ar. ar. ar.  
19 ar. 19 ar. 19 ar. 16 ar. 19 ar. 19 ar.

C.6.<sup>2</sup> D.C.  
ar. ar. ar. ar. ar. ar. ar. ar.  
16 ar. 19 ar. 19 ar. 19 ar. 19 ar. 19 ar.